

July 26



HI-LINERS
MUSICAL THEATRE



THE SHOW MUST GO ONLINE!

A Virtual Children's Musical

Book by
JESSICA PENZIAS

Lyrics by
DAVID HUDSON

Music by
DENVER CASSADO



3:00pm

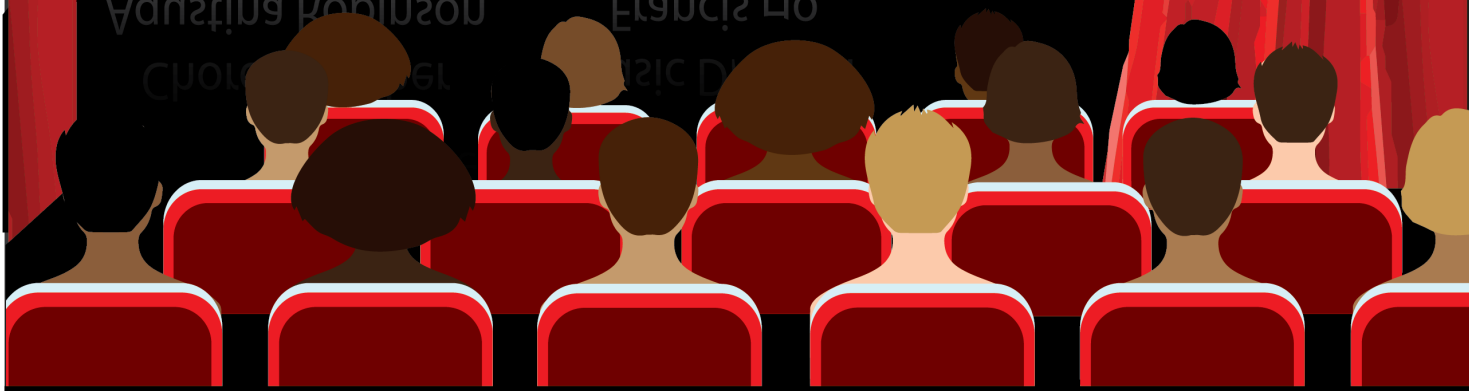
Director
Kathleen Edwards

Choreographer
Agustina Robinson

Music Director
Francis Ho

Agustina Robinson
Choreographer

Francis Ho
Music Director



THE SHOW MUST GO ONLINE is presented through
special arrangement with Beat by Beat Press
www.bbbpress.com

DIRECTOR'S NOTES

Hello Hi-Liners friends!

Welcome to our first online production of the summer! We are thrilled and grateful to have you with us during these unusual circumstances. Every time I connect with someone right now, in a Zoom call or email, everyone is asking each other, "How are you doing?" So, let me tell you how HMT is doing.

First, we still exist. That is an accomplishment for any theatre right now! Every Hi-Liner who has enrolled in a class, rehearsed a summer online production, or donated money for this show, is directly responsible for the fact that we are still in existence.

Second, we are keeping each other safe, emotionally and physically. Creating a safe space has always been a number one priority at HMT, and right now that space is on Zoom. By showing up there, together, we give each other a creative outlet, which is so important for artists and other humans! Our online community is the emotionally safe place I go to in order to keep my spirits up, and the feedback we are getting from families is that it is working for all of us.

The bottom line is that we are better off than many businesses, but, we are getting concerned. Originally, we knew we would be fine as long as we got to do summer theatre camps. As you know, that has not been possible. It is still not safe to sing in groups of any size. Our current summer programming is 9% of budgeted income for camps. Tuition for Show/ONLINE is 13% of our usual summer income, and ticket sales, well, they don't exist. If we can raise \$7500 for this production, it will keep us open for one more month in the fall, so that is our goal. Thank you for giving tonight - we will let you know later where we stand. The show will be available on YouTube for the next week, so please encourage people to watch, and encourage friends, families and masked strangers at the grocery store to please donate. Let's keep putting kids DownStage Center!

Kathleen



thank
you!

Special Thanks

to

Joan Glaman
Tony Curry
Cast Families

and our furry friends, many of whom are featured in these videos

PRODUCTION TEAM

Director..... Kathleen Edwards
Music Director.....Frances Ho
Choreographer.....Agustina Robinson
Production Stage Manager.....Jaxen Caleb Hedberg
Video Editor.....Frankie Curry-Edwards



HI-LINERS BOARD OF DIRECTORS

President - Jesse Northrup

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Bob Embrey, Diane Kennish

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Artistic Director - Kathleen A. Edwards

Managing Director - Jaxen Caleb Hedberg

HI-LINERS VISION:

To be the preeminent youth theater organization in South King County delivering high quality live musical theatre to our audiences.

HI-LINERS MISSION:

*To preserve and advance the performing arts in the lives of the students in our community.
To involve young people in the performing arts in order to produce higher levels of achievement and life awareness.
To achieve these goals while maintaining a reasonable cost structure for both our performers and our audiences.
The Hi-Liners and our volunteers are dedicated to that end.*


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ORDER OF SHOW

Director...Tori Knight

"Don't Give Up, Part 1"...Samantha Becker

Closet...Aurora Sparks

Tissue...Faye Hostetter

"Brushes With Greatness, Part 1"...Elodie Swain

"The Show Must Go Online, Part 1"...Marie Lane

"Defying Cavities, Part 1"...Beatrice Gentner

"Quiet Time, Part 1"...Faye Hostetter

Pets...Norah Walker

Costumer...Grace Acker

"My Face, Part 1"...Sienna Handfelt

"My Face, Part 2"...Mickie Webbeking

Lighting Designer...Jaxen Caleb Hedberg

"Harold Rinse, Part 1"...Luciana Colello

Stage Manager...Richard Glaman

"Brushes With Greatness, Part 2"...Marley and Morgan Schrepfer

"Don't Give Up, Part 2"...Lizzy Arcarese

"Quiet Time, Part 2"...Richard Glaman

"Harold Rinse, Part 2"...Lauren Huserik

"My Face, Part 3"...Liliana Pompeo

"Defying Cavities, Part 2"...Samantha Becker

"The Show Must Go Online"...Company



Providing hands-on learning and challenging academics tailored to match the needs of each student. We nurture Early Learning through Middle School students within strong Christian educational components to build character and confidence.



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LUTHERAN SCHOOL



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GUEST ARTIST



Victoria Knight

Guest Artist, Middle School Teacher, Zooming from Mexico

I counted on the Hi-Liners to teach me life lessons and they've always followed through with love. That's the thing about chosen family, through Zoom, or troubled times, or great musicals, they will always be there for you. I owe them my journey to becoming a strong adult.

Lights, Camera, AUCTION!

The Hi-Liners' Silent Online Auction

November 1-13, 2020

Live Online Event on November 14th

Donations are currently being accepted

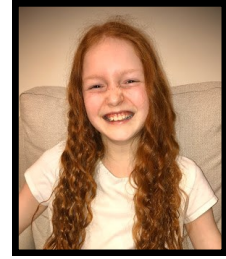
Contact hi-liner@hi-liners.org for drop off arrangements

CAST

Grace Acker

Age 11, 6th grade, Saudi Arabia

Hi-Liners Summer Camps have been a part of my summer since I was little. Being stuck in Saudi this summer I was sad that I would miss out, but then comes this. I learned that no matter where in the world I am, theater is my passion. It is important to me that there is Hi-Liners because it is a place I can be myself; it's home.



Lizzy Arcarese

Age 13, 8th grade, Auburn, Washington

The virtual show has been a very fun experience with the Hi-Liners. I know that if we lost the Hi-Liners it would be devastating. Even though quarantine happened that didn't stop them and I am very grateful for that. With HMT, quarantine hasn't been that bad. I am very grateful for them.

Samantha Becker

Age 15, 10th grade, West Seattle, Washington

Hi-Liners is important to me because it has created a second family. I know a lot of people say this, but it's really true. I've connected with so many people and now have met some of my best friends through it. I don't want to lose HMT because I won't have time to hangout with those amazing people and do something I love with an amazing theater.



Luciana Colello

Age 14, 9th Grade, Normandy Park, Washington

Hi-Liners means a lot to me because it's where all my friends are. I would never want to lose the Hi-Liners because Kathleen, JC, Tony, and all the other wonderful people there have taught me so many things and made me a better person. One of the main things I took out of this was to work on facial expressions. Kathleen calls it "screenshot face" and I realized that I would often look miserable and I wouldn't even know it.

Beatrice Gentner

Age 9, 5th grade, Normandy Park, Washington

Hi-Liners gave me the opportunity to express myself and have fun. I think the online production was something new and exciting. Hi-Liner shows are great and I hope I can be part of more shows in the future, so we can't lose HMT! Thank you HMT!



Richard Glaman

Age 16, 11th grade, Des Moines, Washington

By performing virtually and repetitively watching videos of myself, I gain a greater respect for the quality of my performance. I become able to see and hear what others see and hear, and there has been a tremendous amount of growth as a result.

CAST

Sienna Handfelt

Age 13, 8th grade, Renton, Washington

The Hi-Liners is like a second home to me. Everyone is very supportive of each other and I can be myself. If we lost the Hi-Liners, everything would change for me. I wouldn't have a place where I feel secure and loved by many. I have grown a lot during my years here, and I hope that I can keep growing and learning.



Faye Hostetter

Age 15, 10th Grade, Boulevard Park, Washington

Hi-Liners is one of the most important things to me. I have made my closest friends through my Hi-Liners, and gained skills that have given me opportunities. Hi-Liners brings me happiness, and it would be terrible if it closed. The online show is a way to keep Hi-Liners alive, and also a fun way to be a part of my theatre family, even when we have to be apart. It's so cool how a cast can grow and function with limited resources, and be fun and inspiring.

Lauren Huserik

Age 14, 9th grade, Renton, Washington

I think that it's very important that the Hi-Liners can stay alive. There aren't very many programs out there for kids. Most of the only options are through school productions which don't start until middle school as a more serious program. The Hi-Liners give kids the chance that much earlier.



Marie Lane

Age 14, 9th grade, Kittery, Maine

Out of this experience, I received a feeling of belonging to something that I haven't felt in a while due to quarantine. What surprised me about the online show was that there are so many people who are committed and happy to put on this show and to be able to give these kids some bit of light right now. Thank you for this opportunity!

Liliana Pompeo

Age 9, 4th grade, Normandy Park, Washington

Hi-Liners means more to me than any of you will ever know. Although I am only 9 years old, I have been through some challenging trials. I thank God every day for running into JC two years ago during one of my choir concert rehearsals. Hi-Liners has changed my life, I have overcome all fears, anxiety and now have an abundance of confidence. I have gained several good friends and wise coaches that I consider my family. I can't imagine my life without Hi-Liners in it!



Marley Schrepfer

Age 13, 8th grade, Renton, Washington

I hope to never lose HMT. It has helped me build confidence, friendships, courage and much more. It has made many memories that I can reflect upon and smile. Being in an online production has been a whirlwind! I have become more aware of myself when acting and what it takes to put on a "one man show." It is so much fun!

CAST



Morgan Schrepfer

Age 13, 8th grade, Renton, Washington

I joined the Hi-Liners family at only 6 years old, and theatre has become one of my favorite hobbies. I recently was appointed captain on my school dance team, and I would have never thought of dancing until Hi-Liners! Going from stage to Zoom challenged me to push myself and be creative!

Aurora Sparks

Age 9, 4th grade, West Seattle, Washington

I like doing virtual shows because it is really fun to do, it takes away the in-person part, but it is still fun. And you get to make your part perfect because if you make a mistake, you can fix it and make a new one.



Elodie Swain

Ave 14, 9th grade, Des Moines, Washington

It is important to me that we don't lose HMT because it is one of the only places I can break out of my shell. I was really shy before I started theater, but the Hi-Liners have given me an outlet to express myself without feeling nervous or unsure.

Norah Walker

Age 9, 4th grade, Burien, Washington

I really like acting. It was the first youth acting group that I've been in. I feel like I can always be myself. I always have a grand time and I would hate to lose it. I have learned about videotaping and listening for my cues doing a virtual performance.



Mickie Webbeking

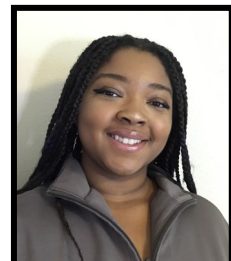
Age 15, 10th grade, Fairwood, Washington

I really enjoyed my first experience with the Hi-Liners! I learned a lot about developing my character and trying to transmit her motives in my performances on-screen. The experience was surprisingly challenging, but it was very rewarding. I truly look forward to joining the Hi-Liners Musical Theater in the future.

Agustina Robinson

Choreographer, Age 17, West Seattle, Washington

Being put in a teaching role, I learned how to lead, listen, and learn from the cast and crew. I really enjoyed sharing my ideas with these talented Hi-Liners, with the group and one on one. This was such a fun experience for me! It was mind bending, scary, and truly inspiring.



Sienna

We are so proud of you for stepping out of your comfort zone during a time of such uncertainty. You continue to amaze us.

We love you!

Mom & Dad

Griffin & Asher

Sam

No song will die, defying quarantine!

Kiss boredom goodbye, defying quarantine!

Cause you'll just sing full-out!

We are so proud of how much you have grown and so are glad that you still have the Hi-Liners as an outlet in these crazy times. Keep singing, baby.

Love, Mom, Dad, Mason, Eddie, and Lily



Mickie-Mouse, it has been so much fun helping you with this show and watching as you stretch yourself as an actor and as a person. We thought this experience would just be fun and fill up time this summer, but it has been an opportunity for you to collaborate, do crafts, hone your acting and music skills, AND perfect your ability to throw toothbrushes into the toilet! You went from sweet Disney princess to "Kelli with an i". It's been an incredible journey--Your family is all very proud of you!

Mickie



To Our Rory. If we're gonna' have a thespian hiding out in our costume closet, we are so lucky that it's you, babe. Thank you for making us smile... everyday...for the rest of our lives.

Congratulations to the Cast and Crew of The Show Must Go Online! Thanks for keeping those ghost lights shining bright, Hi-Liners. You've got more Magic to Do.

Love, The Sparks Family

2020 Online Summer Classes Now Available!

August 3-27

Mondays

SNL Sketch Comedy (Ages 11 and Up)

August 3-24 3:30-5:00pm



SNL style sketches created specifically to make Tony laugh and to create content for our own YouTube channel.

Pirate Party (Ages 4-6)

August 3-24 4:00-4:45pm



Batten down the hatches and have a rollicking good time singing sea shanties, dancing a jig, and spinning yarns that will make you say, "Aaaaar!"

Tuesdays

Improv 2 (Ages 10 and Up)

August 4-25 3:30-5:00pm



We could all use a laugh this summer — this is the place for it!

Vocal Workout 1-The Soloist (Ages 9 and Up)

August 4-25 5:30-7:00pm



Weekly work to strengthen your voice, plus semi-private instruction to address your specific challenges.

Les Miserables Sings (Ages 9 and Up)

August 4-25 6:30-7:30pm



We don't get to do our MainStage production, but we can still hear the people sing!

Wednesdays

Playwriting 2 (Ages 12 and Up)

August 5-26 3:30-5:00pm



Time for the next step — take your play to the next level.
Prerequisite — Playwriting 1 or permission of instructor.

Actor's Workout-The Monologue (Ages 9 and Up)

August 5-26 5:30-6:30pm

Being on camera is one of the best ways to really learn the craft of acting. Take this opportunity to work your monologue!

Broadway Fit (Ages 11 and Up)

August 5-26 5:15-6:15pm



You asked for it, you got it! Get your jazz square on while dancing to your favorite MT tunes!

Thursdays

Vocal Workout 2– Styles (Ages 9 and Up)

August 6-27 3:30-5:00pm



Legit, Belt, Pop, Rock — learn the styles that should be represented in your book, and figure out how to make them work for your voice.
Prerequisite — Vocal Workout 1 or permission of instructor.

Wine and Improv (Adults)

August 6-27 6:00-7:30pm



Create scenes with other winners, on the spot, off the cuff, in the moment. Back by popular demand!



GRACE



Grace,
You didn't let 7,300 miles or ten time zones
stop you. Online has its advantages.

So much love,
Mom & Dad



Liliana (Lili Girl),

You never cease to amaze us! You are always happy, kind, loving, fun, entertaining, dedicated and overall just a good kid. This is your 4th production and we couldn't be more proud of how far you have come thus far. Keep dreaming BIG little one!

Love you always,
Mom, Dad, Bella and Daisy May

Liliana



Calling all actors ages 9 and up!



Two siblings launch rival good news networks and find themselves competing for the title of happiest news show. Soon, their correspondents are in a whirlwind of ecstatic musical reporting. But when the euphoric façade fades, they're left struggling to define honesty on a super happy broadcast.

Audition Information

Video Audition Deadline: Monday, July 27
Callbacks (via Zoom): July 29, 4:00-7:00pm

Rehearsal Schedule
August 3-21, Monday-Friday, 9:30-11:30am
Tech Rehearsals
August 24-28 (as needed for additional filming)
Performance Stream Premiere Party
August 29, 3:00pm



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